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# Shanghai Conservatory of Music

## Admission Brochure of Bachelor's Degree Program for Overseas Applicants

2019

### 1. About Shanghai Conservatory of Music

Since its establishment on November 27, 1927, Shanghai Conservatory of Music (SHCM) has been exerting great efforts to improve China's professional music education and has successfully developed a sound education system and diverse teaching modes. With its time-honoured history and distinctive tradition, SHCM has had a significant impact on the development of professional music and the construction of a professional music education system in modern and contemporary China. It has gradually established a comprehensive music disciplinary system which focuses on composition, theories of composition techniques and musicology while featuring its excellent music performance art disciplines. SHCM has long been reputed as "the cradle of musicians" owing to the large number of well-known music talents it has fostered. Since the beginning of the Chinese economic reform in 1978, the Conservatory has continued to adhere to the strategy of quality education by taking the path of connotative development, leading to remarkable achievements in discipline construction, talent cultivation, music creation, artistic practice, and scientific research. In the 1990s, SHCM was twice ranked top ten among internationally renowned music academies and conservatories in terms of comprehensive strength and international influence by American-European and Japanese education agencies. On the occasion of the 70th anniversary of the founding of SHCM in 1997, Comrade Jiang Zemin, the then General Secretary of the CPC Central Committee, wrote an inscription for SHCM which reads "promoting top quality music education and establishing itself as a leader in the international music community". This reveals Mr. Jiang's recognition of the education quality of SHCM and further clarifies the goal of the school.

Since the beginning of the 21st century, SHCMers have won 920 awards in major national and international music competitions and performances. Among them, there are 230 Chinese national prizes such as the Chinese Golden Bell Award for Music and the Splendor Award of the Ministry of Culture of China, and 245 top awards in the most important international music events, e.g. the Paganini International Violin Competition, the BBC Cardiff Singer of the World, the Besancon International Symphony Composition Competition, the Marguerite LONG International Piano Competition, the International Franz Liszt Piano Competition, the Paloma O'Shea Santander International Piano Competition, the International Hans Gabor Belvedere Singing Competition, the International Singing Competition of Toulouse, the "Ciutat de Tarragona" International Award for Musical Composition, the Lionel Tertis International Viola Competition and the International Tchaikovsky Competition. All these honors and awards show the outstanding achievements of SHCM and its extensive influence at home and abroad.

Currently, the faculty and all the students, under the leadership of the Party Committee of SHCM, are working hard to establish the Conservatory as a world-class music school in accordance with the requirements of Comrade Jiang Zemin's inscription. We are striving to make new contributions to the construction of socialist material and spiritual civilization by further improving the disciplinary structure, sticking to the connotative development strategy, strengthening the faculty and discipline construction and improving the quality of teaching to enhance the vitality of the school, thus achieving greater success and glory for SHCM.

## **2. Majors, Research Fields, Duration and Enrollment Quota for Each Program**

- 1) Music Education (Four years; Quota: 2 )
- 2) Music Therapy (Four years; Quota: 1)
- 3) Musical Instruments Repair and Making (Four years; Quota: 1)
- 4) Composition (Five years; Quota: 2 )
- 5) Conducting (Five years; Quota: 2. Orchestral conducting, chorus conducting and folk music conducting)
- 6) Opera Music Directing (Five years; Quota: 2.)
- 7) Vocal Performance (Five years; Quota: 10, with 5 students specializing in Classical Vocal Performance and 5 in folk style singing)
- 8) Piano Performance (Four years; Quota: 2.)
- 9) Modern Musical Instruments Performance and Percussion Instruments Performance (Four years; Quota: 5.)
- 10) Orchestral Instruments Performance (Four years; Quota: 10)
- 11) Chinese Traditional Instruments Performance (Four years; Quota: 10.)
- 12) Musical and Drama Performance (Four years; Quota: 3.)
- 13) Music Design and Production (Four years; Quota: 2.)
- 14) Multimedia Art Design (Four years; Quota: 2.)
- 15) Music and Media (Four years; Quota: 2.)
- 16) Digital Media Art (Four years; Quota: 2.)
- 17) Art Administration (Four Years; Quota: 2.)

Total enrollment: 60 students

## **3. Application Qualifications**

- 1) Applicants should be citizens of any country other than the People's Republic of China and have a valid passport of that country. The passport should have at least 4 years of validity, with also the record of having stayed in a country other than China for at least two years in the recent 4 years (as of the 30th of April before admission. 9 months of residency in a country other than China is considered as 1 year, subject to the entry and exit stamps on your passport). Applicants that are born and granted citizenship by a foreign country are eligible for application. He/she must be 18 years old or above and be in good health with good moral character.
- 2) Applicants should comply with the Constitution and laws of the People's Republic of China.
- 3) Applicants should have a high school diploma or the qualifications equivalent to a high school diploma.
- 4) Applicants should have certain music knowledge and good professional ability.
- 5) Language requirements: Applicants should have the HSK 4 Certificate of the former or the current Chinese Proficiency Test (not less than 180 points).

## 4. Application Process

### a) Submission of Application Materials

**Applicants should send the application materials by post to SHCM' s Undergraduate Admissions Office (subject to the date of the postmark) and also email the digital copy of the materials to [2205542773@qq.com](mailto:2205542773@qq.com) (please mark: name -nationality - direction of study , for example: Mike-USA-Composition) before Nov. 28<sup>th</sup>. 2018.**

List of Application materials:

- A copy of a valid passport
- *Shanghai Conservatory of Music Undergraduate Program Application Form for overseas applicants 2019*
- A copy of the original diploma (expected graduation certificate is required for recent graduates) and degree certificate. A Chinese or English translation is required for certificates in languages other than Chinese and English.
- Original copy of academic transcripts of all courses the applicant has taken during his/her senior high school years. A Chinese or English translation is required for transcripts in languages other than Chinese and English.
- 3 identification photos in the size of 2.5cm \* 3.5cm
- A copy of the original Chinese Proficiency Test (HSK) certificate
- Any further materials related to the major course the applicant is applying for. (See Appendix I for details)
- Requirements for the video materials :
  - a) The video of piano or keyboard instrument performance must be recorded with a fixed camera at a proper position from the side of the piano, and the player's hands and face should be clearly visible in the video. The video of vocal performance or any other instrument performance must ensure good visibility of the performer.
  - b) No subtitle or scenery indicating the information of the applicant is allowed in the video. Players need not provide his/her name, age or the name of the music piece being performed in the video.
  - c) The image and sound of the video should be coherent and clear with good sound-image synchronization. There is no need for post-production editions such as multi-angle editing or artistic beautification. Please pay attention to the definition and acoustic quality of the video since it will be directly related to the result of your application.

- d) The video file must be named in the form of “Direction of Study (name) - Player’s Name”, e.g. “Music Education + Wang Hai”.

※ Whether the application is successful or not, application materials submitted by the applicants will not be returned.

**b) On-site Confirmation**

Shanghai Conservatory of Music will send an exam notice to those whose application materials have passed the review. Qualified applicants should confirm his/her information and pay the application fee (RMB 500 yuan) on-site at SHCM’s Undergraduate Admissions Office during Dec. 26 – 27, 2018. Applicants will get the *Exam Attendance Docket* and the *Form of the Entrance Examination Schedule* after his/her information is verified.

※ Materials required for the on-site confirmation include:

Original passport, exam notice, original diploma or student status certificate, and original HSK certificate

**5. Examination**

- 1) Exam date: Dec. 28-30, 2018
- 2) Exam methods: this will take the form of a **written test** and an **interview** or an **interview only (including professional test)**. (See the appendix for further details)
- 3) Exam venue: Shanghai Conservatory of Music, No. 20, Fenyang Road, Shanghai, China
- 4) The specific exam requirements for different majors are detailed in the appendix.

**6. Admission**

- 1) SHCM will make admission decisions on the basis of competitive selection by taking into consideration both the applicant’s academic performance and the enrollment quota.
- 2) The International Education Office of Shanghai Conservatory of Music will inform applicants of the admission results by email.
- 3) SHCM will issue and send the *Admission Letter* in mid-July 2019.

**7. Tuition and Scholarship Policy**

The tuition for international undergraduate student is RMB 32,000 yuan / year.

The scholarship policy is based on relevant official documents of the Chinese Government and Shanghai Municipal Government, and will be implemented in conjunction with the *Detailed Rules on the Review of Chinese Government Scholarships and Grants of Shanghai Conservatory of Music*. (See Appendix for details)

## 8. Accommodation

SHCM will provide accommodation for international students and the accommodation fee is RMB 40 yuan / day.

## 9. Contact Information

International Education Office of Shanghai Conservatory of Music:

Address: No. 20, Fenyang Road, Shanghai, China

Tel: (021) 64316745/64310305

Contact: Ms. Wu or Ms. Le

Website: <http://iso.shcmusic.edu.cn>

Email: [iso@shcmusic.edu.cn](mailto:iso@shcmusic.edu.cn)

Email for Application Materials: [2205542773@qq.com](mailto:2205542773@qq.com) (please mark: name -nationality - direction of study)

Zip Code: 200031

Undergraduate Admissions Office of Shanghai Conservatory of Music:

Address: No. 20, Fenyang Road, Shanghai, China

Tel: (021) 64316349/64376411

Contact: Mr. Zhang or Ms. Bian

Website: <http://www.shcmusic.edu.cn>

Email: [zb@shcmusic.edu.cn](mailto:zb@shcmusic.edu.cn)

Zip Code: 200031

# Appendix

## Exam Contents and Requirements for Different Majors

### 1. Music Education (including Music Therapy)

Application requirements: 1) have certain music practice experience; 2) have a good sense of pitch and rhythm, as well as a good memory for music; 3) have basic knowledge of music and music theory; 4) have basic piano and vocal performance abilities and the capability to apply them; and 5) be proficient in Mandarin with excellent communication skills.

#### ▲ Contents of the video files required:

1. Piano performance: 2 music works

2. Vocal performance: 2 music works

3. Comprehensive ability demonstration:

a) Simultaneous vocal and instrumental performance

Sing a two-part song while playing the melody to it. Proper balance and harmony between the parts, as well as accurate pitch and duration is required for the performance. No restrictions on the solmization system.

b) Impromptu accompaniment

Perform in a major and minor scale system within a sharp and a flat. Accurate arrangement of the harmonics and good expressiveness is required for the performance.

▲ SHCM will review the application materials, and those who have passed the review will be interviewed online or on site.

### 2. Musical Instruments Repair and Making

Application requirements: 1) have certain violin performance ability and handicraft foundations (e.g. planing and sawing skills); 2) have basic mathematical, physical and chemical knowledge; and 3) master the basics of music and music theory with the ability to identify the intervals and chords by ear and the ability of melody dictation.

#### ▲ Required application materials:

N/A

#### ▲ Professional test requirements:

Form: interview

Contents including:

1. Violin performance

One etude and one music piece of your choice.

2. Basic craft techniques

Planing and sawing technique (those who are able to make violin can bring a self-made one)

### **3. Composition**

Application requirements: 1) have certain music composition experience; 2) can identify sound by ear, have a good sense of pitch and rhythm and a good memory for music; 3) master basic music theory and can sight sing music scores. Composition majors are required to have basic knowledge about harmonics (the chromaticism and related modulation between the harmonics in the natural notes system and those in the derived notes system) and the ability to play piano (one etude equivalent to the degree of Czerny 299 or above, a polyphonic composition equivalent to Bach's three-part Inventions or above, and a piece of music equivalent to the Allegro of Beethoven's Piano Sonata or a Chinese or foreign music piece of similar difficulty) or any other Chinese or foreign musical instrument.

▲Required application materials:

1. Submit 1-2 pieces of personal work (please submit the audio file if you have any.)
2. Applicants for the MIDI music composition program need to submit an electronic music piece (recording and scores)

▲Professional test requirements:

Form: written test + interview

Contents including:

1. Written test:
  - a) Piano music composition
  - b) Solfeggio
2. Interview:
  - a) Piano or other instrument performance; or singing a vocal music work or a national folk song
  - b) Professional knowledge test in the form of Q&A

### **4. Conducting and Opera Music Directing**

Application requirements: 1) can identify chords by ear and have good ability of melody dictation; 2) master basic music theory and can sight sing and read music scores of certain difficulty; 3) have basic knowledge about harmonics (the chromaticism and related modulation between the harmonics in the natural notes system and those in the derived notes system); 4) familiar with Chinese and foreign music classics; 5) can play piano to the degree as required (Chopin Etude or above is required for applicants for orchestral conducting or opera music directing program; Moszkowski Etude or above is required for chorus conducting applicants. An extra instrumental performance test can be applied as necessary.); 6) Chorus conducting and opera music directing applicants should have certain vocal performance ability, while folk music conducting applicants should be able to play more than one Chinese or foreign music instruments.

▲Required application materials:

1. Conducting (including orchestral conducting, chorus conducting and folk music conducting)  
Video material: a video of the applicant conducting a music work related to the fields he/she is applying for; duration: no more than 10 minutes.
2. Opera music directing  
Video material: a video of the applicant's simultaneous vocal and instrumental performance of a music work; duration: no more than 10 minutes.

▲Professional test requirements:

Form: interview

Contents including:

1. Conducting (including orchestral conducting, chorus conducting and folk music conducting)
  - a) Conduct one music work performance
  - b) Perform three piano music works (an etude, a polyphonic work, and a large-scale composition)
  - c) Solfeggio
  - d) Comprehensive ability test
2. Opera music directing
  - a) Simultaneous vocal and instrumental performance of a music work
  - b) Perform three piano music works (an etude, a polyphonic work, and a large-scale composition)
  - c) Solfeggio
  - d) Comprehensive ability test

## 5. Vocal Performance

Application requirements:

- 1) Candidates must be in good health both physically and mentally with a suitable appearance for stage performance.
- 2) Candidates should have a good music foundation (able to sight sing stave music and have mastered basic music theory) and can play the piano or other instruments (this will not be tested in the exam). He/she should have a clear enunciation with proper voice which meets the requirements of the major that he/she applies for;
- 3) Candidates must be able to sing Chinese and foreign art songs or opera sections. They should have proper temperament and singing quality, with a good sense of pitch and rhythm, as well as a good memory of music. They should also master the correct singing methods.

▲Required application materials:

1. Vocal: two songs, about 10 minutes
2. Chinese Folk style singing: two songs, about 10 minutes

▲Professional test requirements:

Form: interview

Contents including:

1. Vocal

Candidates will select and sing two songs (respectively in Chinese and foreign language) from the repertoire of four music pieces, including two Chinese songs (Chinese art songs composed after the 1920s) and two foreign songs (art songs or opera arias). During the test, the examiner may terminate the performance of the second song according to the situation.
2. Folk style singing

Candidates will select and sing two songs (of different kinds) from the repertoire of four music pieces, including two Chinese folk songs and two folk songs of the candidate's home country. During the test, the examiner may terminate the performance of the second song according to the situation.

※ Candidates are supposed to bring their own accompanist. If a candidate does not bring an accompanist, they should indicate in the remark column of the registration form and SHCM will designate an accompanist performer for him/her.

## 6. Piano Performance



Application requirements: 1) have strong interest in music and excellent moral quality and academic ability; 2) meet the requirements for piano learning with a good command of basic music knowledge about solfeggio and ear training, harmonics, music theory and chamber music; and 3) have certain piano competency equivalent to that of a music high school graduate and understand the technical standards of the study and the musical style of Chinese and foreign classics.

▲Required application materials: The total duration should be no more than 20 minutes.

1. One Chopin Etude (excluding works Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7)
2. One etude (choose one from the following composers' etudes: Liszt, Rachmaninov, Scriabin, Ligeti, Bartok, Stravinsky, Debussy or Chopin. Chopin's works Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7 should be excluded and this piece must not be the same as the first Chopin Etude).
3. A prelude and fugue from the *J.S.Bach Well-Tempered Clavier*.

▲Professional test requirements:

Form: interview

Contents including:

1. One Chopin Etude (The same piece as that in the application material is allowed, yet Chopin's works Op. 10 No. 3, No. 6 and No. 9, or work Op. 25 No.7 should be excluded.)
2. A sonata-form movement from a classical sonata (by Haydn, Mozart, Beethoven and Schubert)
3. A piece of piano repertoire (more than 7 minutes)
4. Sight reading of a piano music work

Note: The music works that the candidates choose for the video materials and the interview must be piano solo works, and candidates must perform from memory. The examiner has the right to interrupt or terminate the candidates' performance and reserves the right to select a segment from the music works for the test.

## **7. Modern Musical Instruments and Percussion Instruments Performance**

Application requirements: 1) have certain percussion instruments competency equivalent to that of a music high school graduate and understand the technical standards of the study and the musical style of Chinese and foreign classics; 2) have proper expression and correct performance methods, and can meet the requirements for major-oriented music learning; 3) master the basics of music and music theory with the ability to identify the intervals and chords by ear and the ability of melody dictation; 4) the candidate's body, hand, finger, tooth, lip, etc. should satisfy the requirements for the specific instruments he/she specializes in.

▲Required application materials:

1. Play two songs of your choice; (Refer to the Test Requirements part for details of the contents)
2. A professional performance without accompaniment of no more than 15 minutes

▲Professional test requirements:

Form: interview

Contents including:

1. Pipe organ, electronic organ, jazz piano and accordion (perform from memory)

One piece of skill-based music work or a study, one polyphonic piece and one general music work (both Chinese or foreign works are acceptable). The total duration is limited to 8 minutes, and candidates' performance will be terminated when the time is over, but it will not affect the judgement.

Note A.\* Candidates who apply for organ performance can also go through the test with piano performance.

- a) One etude (from the works by the composers including Liszt, Rachmaninov, Chopin, Scriabin, Ligeti, Bartok, Stravinsky and Debussy).
- b) A prelude and fugue from the *J.S.Bach Well-Tempered Clavier*.
- c) A sonata-form movement from a classical sonata (by Haydn, Mozart, Beethoven and Schubert)
- d) A music piece created during the romanticism period or before mid-20th century.

\* The instrument provided for pipe organ test: Content 346R; Johannus 170.

\* The instrument provided for electronic organ test: Yamaha ELS02C; Ringway RS1000E.

**B. Exam contents for Jazz Piano candidates cover scale and sound pattern. Please refer to the jazz major part for further details.** Accompaniment tape is allowed to be used in the on-site performance.

2. Classical guitar (perform from memory)

- 1) Bach: Prelude BWV 1006a.
- 2) Fernando Sor: Variations on La Folia and Minuet
- 3) Villa-Lobos: Etude No. 3
- 4) Barrios: the second and third movements of *La Cathedral*
- 5) Sight reading (three sharps and flats; the scores will be delivered on site).

Note: For candidates who perform over time, the examiner may suspend their performance as necessary.

3. Jazz saxophone, jazz trumpet, jazz trombone, jazz guitar and jazz bass

- 1) Jazz guitar, jazz saxophone, jazz piano:
  - a) Scale - major and melodic minor (keys to be announced onsite; perform by memory).
  - b) Pattern - diminished scale, altered scale and augmented scale (perform from memory)
- 2) Jazz trumpet:
  - a) Scale&Mode - major, harmonic and melodic minor (keys to be announced onsite; perform from memory)
  - b) Pattern of diminished chords (perform from memory)
- 3) Jazz trombone, jazz bass:
  - a) major and minor scale and arpeggio (keys to be announced onsite; perform from memory).
- 4) One etude, a pop or jazz-style piece of music (with a piano accompaniment or backing track).
- 5) Jazz rhythm sight singing (scores to be announced onsite).
- 6) Jazz piece sight reading (scores to be announced onsite; an improvised solo is required for all jazz horn majors and jazz guitar players).

Note: A. For candidates who perform over time, the examiner may suspend their performance as necessary.

B. Each song is limited to 5 minutes for Jazz guitar or jazz bass performers.

4. Percussion instrument performance

Western Percussion— 1) snare drum: a music work or an etude by Delecluse

2) keyboard percussion instruments: a music work or an etude

3) sight reading: a piece of stave music for snare drum (scores to be announced onsite)

Chinese percussion—1) snare drum: a music work or an etude by Delecluse

2) bass drum, Paigu, Bangu: a music work or an etude

3) sight reading: a piece of stave music for snare drum (scores to be announced onsite)

4) optional supplementary test - kettledrum: a music work or an etude

Pop percussion — 1) snare drum: a music work or an etude

- 2) jazz drum: a music work or an etude
- 3) sight reading: a stave music for snare drum (scores to be announced onsite)
- 4) optional supplementary test – keyboard percussion

Note: A. Please submit 7 copies of the scores of all the music works you have prepared to the examiner during the waiting period.  
 B. For candidates who perform over time, the examiner may terminate their performance as necessary.

## 8. Orchestral Instruments Performance

Application requirements: 1) have certain orchestral instruments competency equivalent to that of a music high school graduate and understand the technical standards of the study and the musical style of Chinese and foreign classics; 2) have proper expression and correct performance methods; 3) master the basics of music and music theory with the ability to identify the intervals and chords by ear and the ability of melody dictation; 4) meet the requirements for the specific instruments the candidate specializes in; and 5) Violin candidates can apply for viola performance at the same time.

### ▲Required application materials:

1-2 piece(s) of music work(s) within 15 minutes (Refer to the Test Requirements part for details of the contents)

### ▲Professional test requirements:

Form: interview

Contents including:

#### 1. Violin performance

- 1) A slow movement from an unaccompanied Bach sonata or suite;
- 2) The 1st movement or the 2nd& 3rd movements of a concerto or a virtuoso piece of medium level complexity

#### Reference:

Music work: refer to the concerto and virtuoso repertoire of international violin competitions. (Tchaikovsky, Sibelius, Brahms, Saint-Saëns, Mendelssohn, Ravel, Wieniawski, etc.)

#### 2. Viola performance

- 1) A Prelude and Sarabande from any one of the Bach's Cello Suites.
- 2) A Fast and slow movement each from any one of the 3 Suites for solo Viola, Op. 131d by Max Reger.
- 3) The 1st movement (including cadenza) or the 2nd& 3rd movements of Bartók's Viola Concerto, Walton's Viola Concerto, Hindemith's Der Schwanendreher or Bloch's Suite 1919:

#### 3. Cello performance

- 1) A movement from a large-scale concerto (the 1st and 2nd Movements or the 4th Movement of Elgar concerto, the theme and variation No. 1, 2, 3 and 7 from Variations On A Rococo Theme For Cello And Orchestra)
- 2) A music piece in any form

Please take into consideration both the skill and the musicality when choosing the music

4. Double bass performance

A small-scale music piece and a movement from any large-scale concerto or sonata (no shorter than the first movement of Dittersdorf's Concerto).

Reference

Small music: two music movements of Marcello Sonata, Romantic Song by Liuzhuang, Dittersdorf's Concerto in E – I. Allegro, etc.

5. Harp performance

Two music pieces of contrasting styles, of a difficulty equivalent to Gabriel Pierné's Caprice

Reference

Small music piece: Two music pieces of contrasting styles, equivalent to the improvisation by Gabriel Pierné or the concerto by Handel

6. Flute performance

The first movement or the second and third movements from a concerto or a large-scale music work.

7. Oboe performance

The first movement or the second and third movements from a concerto or a large-scale music work.

8. Clarinet performance

The first movement or the second and third movements from a concerto or a large-scale music work.

9. Bassoon performance

The first movement or the second and third movements from a concerto or a large-scale music work.

10. Saxophone performance

The first movement or the second and third movements from a concerto or a large-scale music work.

11. Trumpet performance

The first movement or the second and third movements from a concerto or a large-scale music work.

12. Horn performance

The first movement or the second and third movements from a concerto or a large-scale music work.

13. Trombone performance

The first movement or the second and third movements from a concerto or a large-scale music work.

14. Bass trombone performance

The first movement or the second and third movements from a concerto or a large-scale music work.

15. Tuba performance

The first movement or the second and third movements from a concerto or a large-scale music work.

※Note: Orchestral performance candidates should have an accompanist and will be given a piece of music to sight read (to be delivered onsite). If the candidate does not bring an accompanist, they should inform SHCM in advance. SHCM will designate an accompanist performer for him/her with the fee borne by the candidates.

## 9. Chinese Traditional Instruments Performance

Application requirements: 1) have certain Chinese traditional instruments competency equivalent to that of a music high school graduate and know clearly the styles and performance techniques of different kinds of music work; 2) can express the connotation of music properly; 3) good command of performance methods, rules and can meet the requirements for the specific instruments the candidate specializes in; and 4) master the basics of music and music theory with the ability to sight read staff notation.

▲Required application materials:

Perform two pieces of music works lasting no longer than 10 minutes in total.

▲Professional test requirements (unaccompanied)

Form: interview

- 1) Prepare two music pieces (should not be the same as that in the application materials) and perform one onsite on the basis of random selection.
- 2) The duration of professional performance should be no longer than 6 minutes in total.

## 10. Musical and Drama Performance

Application requirements: 1) Have good voice conditions, can sing Chinese and foreign songs or folk songs to a high standard, master the correct vocal sounding method with a good sense of musicality; 2) have a good figure and solid foundations in dancing; 3) proficient in language and communication, and have certain public speech ability; 4) have a suitable appearance for musical and drama performance; 5) know the basics of music and music theory, as well as be able to sight read staff notation; 6) have good command of English; 7) Candidates with outstanding personality and solid musical instruments performance skills will be preferred.

▲Required application materials

- 1) Vocal singing

Two music pieces of your choice (both should be sung in the original language; among them one must be a classic musical piece; no longer than 5 minutes in length)

- 2) Elocution

Elocute a short passage in English or Chinese (no longer than 2 minutes)

- 3) Dancing

Perform a dance for no longer than 2 minutes.

▲Professional test requirements

Form: interview

- 1) Vocal singing

Two music pieces of your choice (should not be the same with those in the application materials; among them one must be a classic musical piece)

- 2) Dancing

Perform a dance or demonstrate your talents (limited to 2 minutes)

- 3) Improvisation

Improvise based on the designated theme and requirements

- 4) Any further talents to be demonstrated

- 5) Test of musical knowledge in the form of Q&A

Note: In any performance session, the examiner has the right to terminate the performance at his discretion. Recording accompaniment is acceptable.

## 11. Music Design and Production

Application requirements: 1) have a good sense of musicality and rhythm, a good memory for music, as well as a comprehensive

ability to evaluate music and acoustic effect; 2) familiar with the basics of music and music theory and can read/sing staff notation by sight ; 3) have basic knowledge of musical acoustics and harmony (natural note system and chromaticism), and elementary ability to compose music; and 4) can play the piano or other musical instruments.

▲Required application materials:

- 1) The MIDI recording of 2-3 original compositions of contrasting styles (electronic music, computer generated music) of no less than 6 minutes in total
- 2) Every piece of music must be accompanied by an introduction, the conductor's score or the computer file
- 3) A recording of the candidate singing, playing an instrument or a combination of singing and playing (at least two songs, lasting approximately 3 minutes in total)

▲Professional test requirements

Form: interview

Contents including:

- 1) Performance of an original composition or an existing piece of music.
- 2) Music improvisation (the theme will be given onsite)
- 3) Echo singing of a given melody and rhythm
- 4) Aural comprehension (Chinese or foreign instruments; well-known compositions and musical styles; and different frequencies)
- 5) Music knowledge test in the form of Q&A (this will include a section that will be conducted in English)

## 12. Multimedia Art Design (Joint program with an international conservatory)

Application requirements: 1) Have excellent artistic design and painting skills, with art creation and creative development ability; 2) master the comprehensive knowledge of the relevant media; 3) no color blindness and color weakness; and 4) those that have certain musical instrument or vocal performance ability will be preferred.

▲Requirements on the professional materials:

N/A

▲Professional test requirements

Form: written test + interview

Contents including:

- I) Written test
  - 1) Sketch drawing
    - a) Content (character plus props)
    - b) Draw a sketch of the contents in the picture provided during the test or as required in relevant documents.
    - c) Exam requirements: accurate proportion, clear dynamic characteristics, reasonable composition, clear distinction between primary and secondary elements, rich in layers, and be able to describe the details of the subject in more detail.
    - d) Materials and tools: paper (provided by the exam organizer); pencils, charcoal pencils, charcoal strips, charcoal sticks (brought by the candidates); drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (brought by the candidates).
  - 2) Creative design
    - a) Produce a creative work according to the theme as required in the test by using morphological, color and other elements, as well as decorative deformation techniques. Size: 30cm×30cm; Color: no more than 5 sets of colors

(except black and white)

- b) The picture should demonstrate unique creativity, vivid shape, and clever composition. It is supposed to bring strong visual impact with its rich layers and harmonious colors.
- c) Materials and tools: paper (provided by the exam organizer); gouache pigments, pencils, rulers, compasses, etc. (brought by the candidates); drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (brought by the candidates).

## II) Interview

- 1) Art ability demonstration (deliver a complete artistic performance, including instrumental performance, vocal singing, dancing, recitation, etc.)
- 2) Professional knowledge test in the form of Q&A.

### **13. Music and Media (Joint program with an international conservatory)**

Application requirements: 1) have certain experience in music creation practice; 2) have a good sense of musicality, rhythm and a good memory for music; 3) familiar with the basics of music and music theory; 4) have basic knowledge about harmonics (harmonic in natural note system); 5) can play the piano or any Chinese or foreign instrument; and 6) painting skills will be an advantage

#### ▲Requirements on the professional materials:

N/A

#### ▲Professional test requirements

Form: interview

Contents including:

#### I) Written test

- 1) Vocal performance of a popular song
- 2) Distinguishing music styles by ear and test of professional knowledge in the form of Q&A.

### **14. Digital Media Art**

Application requirements: 1) Have excellent artistic design and painting skills, with art creation and creative development ability; 2) good command of the comprehensive knowledge of relevant media; and 3) no color blindness and color weakness.

#### ▲Requirements on the professional materials:

No

#### ▲Professional test requirements

Form: written test + interview

Contents including:

#### I) Written test

- 1) Sketch drawing
  - a) Contents (character plus props)
  - b) Draw a sketch of the contents in the picture provided during the test or as required in relevant documents.
  - c) Exam requirements: accurate proportion, clear dynamic characteristics, reasonable composition, clear distinction between primary and secondary elements, rich in layers, and be able to describe the details of the subject in a deeper manner.
  - d) Materials and tools: paper (provided by the exam organizer); pencils, charcoal pencils, charcoal strips, charcoal sticks (brought by the candidates); drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (brought by the candidates).

- 2) Color
  - a) Contents: still-life color painting
  - b) Use the approach of color sketching (gouache and watercolor only) to paint a picture according to the information provided.
  - c) Exam requirements: complete composition, accurate shape, rich layers; harmonious color, strong sense of tone; full characterization, close combination of color and form; strong sense of volume, space and integrity; vivid description, rich artistic expression force.
  - d) Materials and tools: the candidates are supposed to prepare all the materials and tools needed, except for the paper (size: 60cm×45cm) which will be provided by the exam organizer.
  
- 3) Creative design
  - a) Produce a creative work according to the theme as required in the test by using morphological, color and other elements, as well as decorative deformation techniques. Size: 30cm×30cm; Color: no more than 5 sets of colors (except black and white)
  - b) The picture should demonstrate unique creativity, vivid shape, and clever composition. It is supposed to bring strong visual impact with its rich layers and harmonious colors.
  - c) Materials and tools: paper (provided by the exam organizer); gouache pigments, pencils, rulers, compasses, etc. (brought by the candidates); drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (brought by the candidates).

## II) Interview

- 1) Art ability demonstration (deliver a complete artistic performance, including instrumental performance, vocal singing, dancing, recitation, etc.)
- 2) Professional knowledge test in the form of Q&A.

## 15. Art Administration

Application requirements: Applicants should be diligent and steadfast, excellent in character and learning, have good proficiency in Chinese and English languages with basic understanding of the cause of arts administration.

### ▲Requirements on the professional materials:

Academic transcripts through the candidates' senior high school years

### ▲Professional test requirements

- I) Major-oriented oral English test
- II) Chinese level test
- III) Art ability demonstration